

Amy Linkin-Chandler

PROFESSIONAL SUMMARY

An enthusiastic Fashion Communication with Business Studies graduate with a keen eye for styling, photography, and storytelling. Within my degree I have gained the skills to translate concepts into visually compelling narratives that resonate with diverse audiences and appeal to specific briefs in both my individual and team practice. I have experience working with a range of ages in contrasting environments, this has made me resilient and adaptive. With a keen drive to succeed, create, problem solve and please, I am always willing to take on a challenge, with an innovative logistical mindset, and positive attitude. One of my greatest strengths is my empathetic nature. Within industry I apply this to my assisting work supporting my peers and in my editorial work to consider how narrative and styling can be used to connect, relate and strengthen a brands relationship with their audience.

SKILLS

Specialist

- Experimental Styling
- Strong Analytical Thinking
- Business Minded
- Imaginative Copywriting
- Transferable
- Clear Communicator
- Persistent Work Ethic
- Positively Team Minded
- Detail Orientated
- Time efficient

Business

- Confident Marketing Tools such as SWOT and PESTLE Analysis
- Moderate in Brand
 Comparison
- Good Brand Awareness

IT

- Adobe Photoshop and InDesign
- Microsoft Word and Powerpoint
- Excel Spreadsheets

EDUCATION

2019 - 2023 • University of Brighton Fashion Communication with Business Studies BA

2018 - 2019 • University of the Creative Arts Epsom UAL Level 3 Foundation Diploma in Art and Design, specialising in Fashion Promotion and Communication

2016 - 2018 • Kingston College A-Level Fine Art, A-Level English Literature and Language (C's)

2011 - 2016 • Teddington School 9 GCSE's Grade A-C including, Photography, Maths and English

PROFESSIONAL EXPERIENCE

Freelance Videography and Content Creation

Present Francis Bourgious LTD

Videography social media assistant - Filming content both in the UK and abord ensuring specific brand content requirements are met, as well as providing art direction and unique creative input within content .

• Brands worked with include: Gucci, Dior Beauty, Soho Beach House, ASOS, Belmond Pullman, Coral Eyewear (Miami), GoTransit (Canada)

2022 Arts and Culture Press Intern

Purple PR

During my time at Purple PR I worked in a team environment supporting my collegues on varying projects and with both established and up and coming clients, these included: Wimbledon x Glorious NFT, White City Place Thought Starters Podcast, Brixton Village, Saatchi Yates Gallery, C'Aran D'ache, The Standard Hotel and more.

Day-to-Day Tasks:

- Multi Media Coverage Tracking Clipping, AVE Calculation, Decks
- Curating Targeted Press Lists
- Writing Press Releases
- Influencer Reach, Gifting and Send Outs

Lead Showroom Assistant

Precious Juice Agencies: Hultquist Copenhagen, Tribe + Fable Resortwear: Assisting with day to day running of the showroom.

Day-to-Day Tasks:

- Stock Managment including: Creating Line Sheets Performing Stock Takes (Microsoft Excel) Steaming, Packing, and Posting Orders Ensuring fresh stock was of a high quality
- Photoshoot: Preperation, Assistance and Photography.
- Trend Research

Press Intern

• Sample Sale Assistance

2021

Gill Gledhill Fashion Intelligence: European Confediration of Flax and Hemp : Working in a small team to promote and educate the benifits of Flax and Hemp as sustainable materials to brands and Influencers.

- Gathering press clippings and putting data into excel
- Considered copywriting and content creation
- Representing CELC at events such as The Textile Forum
- Matching influencers to brands
- Building relationships with potential clients
- Educating brands on the green benefits of linen at events and in-store high-street research

References available upon request	Londonamylinkinchandler@gmail.com
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